

Parmida Kakavand (a.k.a. Päter) fashions grand musical moments from life's unfolding states. For this Iran-born artist, songwriting came as a childhood gift after moving to Canada, at a time when a feeling of unbelonging sent them searching for a means of escape. As music tends to do, it provided a home, became an outlet, and helped them explore parts of themselves that only the catharsis of creation can do.

In 2020, Parmida emerged as Päter with their first single “**Dam, Damn,**” a well-received debut that’s amassed **2.4M streams and counting**. It opened the doors to the Päterverse, a sonic space inspired by coming-of-age narratives and Päter’s early influences (The Strokes, Kate Bush, Mother Mother) with writing that lives somewhere between Muse and Hillary Duff (yes, really). The resultant mix’s compelling character and extravagance hint at artists like Neko Case, HAIM, and Fiona Apple with more dissonant forms of melody and harmony derived from the classical Iranian music absorbed during Päter’s youth.

After two vibrant EPs, Päter’s forthcoming debut LP *4-7 Company* explores the evening hours between work and social life when solitude leads to wandering thoughts. During the writing process, which largely took place over their time in a theatre program, Päter was inspired to look inward and confront blocks that lived in their body and mind. It initiated a painful yet positive transition of examining depression and doubts, digging out demons, and charting chaos and cognitive dissonance to arrive at ease in their own company.

Päter had long admired **Juno-winning Howard Redekopp** for his work with Mother Mother (also known for Tegan and Sara, the New Pornographers, Said the Whale) and was thrilled when he jumped on board to co-produce *4-7 Company*. A highlight of the recording process was sourcing a vintage upright piano with a magical warm tone that showcased the songs’ intimacy, providing fruitful foundations for them to blossom.

On swells of cinematic strings, Päter’s latest single from the album, the nocturnal “Catching Cold,” chases elusive memories. During the writing process when the song’s pieces finally fell into place, Päter knew it was about their childhood immigration from Iran which left them with the feeling that something intangible was missing. Its sprawling piano offers a peephole into that recollection, the longing it brings, and the “endless itch in my coat” it has left.

Päter showcased at **NXNE 2023 and will be featured at CMW 2024**. In summer 2024, Päter will be taking their upbeat, exuberant live show on tour for the first time, spanning Canada, the US, and eventually beyond.

The self-directed video for *4-7 Company*’s lead single “Nicotine Hallelujah” was an **official selection at the 2023 Austin Under the Stars Film Festival as well as the 2024 Toronto Short Film Festival**.

***4-7 Company* arrives in Spring 2024.**